



PHASE 3
PRODUCTIONS



Live Sports & Entertainment



PRODUCTION TRUCK Specs



Cameras/ Lenses

(7) Sony HDC-3500 4K/HD Cameras (12G outputs)
(1) Sony HDC-3300R (Slo Motion Camera)
(2) Marshall POV Cameras
(2) 87x Fujinon Box Lenses
(2) Wide Angle 4.5mm Zoom Lenses
(3) 20x ENG Broadcast Lens
Vinten Vector 70 Tripod Heads
Satchler Video 20 Tripods

Production

Ross Carbonite Ultra Switcher (12G)
Ross Tria Clip Server
Ross Dashboard Integration
(6) 32" 4K Monitorwall

Graphics

Chyron Mosaic Character Generator

Audio

Calrec Brio 36 Digital Audio Console (Madi & Dante options)
(8) Sennheiser 416 Shotgun Mic
(8) Shure ULX-D Wireless Mic
(4) Sennheiser MD46 Stick Mic
(4) Studio Technologies 210 Announcer Console
(4) Sennheiser HMD25 Headset Mics
Wohler AES Monitoring
Genelec 8020 Studio Monitors

Communication

RTS Matrix Intercom (34 x 34)
(2) RTS KP32 CLD Keypanel
(12) RTS KP 12 Keypanel
(2) RTS Tiff 200 Audio Hybrid
(2) Telos Audio Telephone Hybrids
(4) Telex BTR-800 Wireless Intercom
(12) Portable Radios

Record & Playback

(2) Grassvally DYN0 Elite Replay System
(2) AJA Ki Pro Ultra Recorders
(1) USB Recorder

Support Equipment

Ross Ultrix 12G Router (72 x 72) w. Multiview & Frame Sync options
Evertz SPG/ Timecode Generator
ESE Master Clock
(2) Ross Opengear Frame
(2) AJA FS HDR Frame Synchronizer
(2) AJA FS2 Frame Synchronizer
(2) 18.5" Postium OBM-W180 4k Monitor (Engineering)
(9) Sony RCP-1500 Remote Control
(8) 500ft SMPTE Cables
(4) 300ft SMPTE Cables
(4) 500ft Tac 4 Fiber (ST)
(6) Sets of Rattlers (ST)
Internet Router/ Switch
LTE Mobile Hotspot
3000ft HD BNC Cables
Audio Cabling (DT12 Snakes, Cables)



Steadicam & Jibs available

22ft Gerling Stallion Production Truck

Amigo Flypack Specs

Cameras/ Lenses

- (8) Sony HXC-100 HD Cameras
- (2) Marshall POV Cameras
- (1) 40x Fujinon Sport Lenses
- (1) Wide Angle 4.5mm Zoom Lenses
- (6) 20x ENG Broadcast Lens
- (6) Miller Arrow HD
- (2) Miller DS60 Tripod

Box lenses available on request

Production

- Ross Carbonite Switcher (24 inputs)
- Ross Dashboard Integration
- (4) 32" LCD Monitors Monitorwall

Graphics

Chyron available

Audio

- Yamaha QL Digital Console w. StageBox
- (8) Audio Technica 8015 Shotgun Mic
- (2) Sennheiser MD46 Stick Mic
- (2) Studio Technologies 210 Announcer Console
- (2) Sennheiser HMD25 Headset Mics
- Yamaha Studio Monitors

Communication

- RTS ODIN Matrix 4 wire Intercom (32 x 32)
- (12) RTS KP 12 Keypanel
- (1) RTS PS 20 Power Supply (2 wire)
- (8) RTS Wired Beltpacks w. Headset
- (2) Telex BTR-800 Wireless Intercom
- (6) Portable Radios

Record & Playback

- (1) Newtek 3 Play 4800
- (1) AJA Ki Pro Recorders
- (1) USB Recorder

EVS or DYN0 available on request

Support Equipment

- Ross Router (34 x 34)
- Ross SPG/ Timecode Generator
- (1) Ross Opengear Frame
- (1) AJA FS2 Frame Synchronizer
- (2) Blackmagic Teranex Frame Synchronizer
- (2) Sony 20" HDSDI Monitors
- (4) 20" LCD Monitors
- (8) Sony RCP-1500 Remote Control
- (8) 500ft Triax Cables
- (4) 300ft Triax Cables
- (2) 500ft Tac 4 Fiber (ST)
- (2) Sets of Rattlers (ST)
- Internet Router/ Switch
- 1000ft HD BNC Cables
- Audio Cabling (Snakes, Cables)



WHO WE ARE


- 35 Years in the Film, Television & Multi Media Industry
- Has built an enviable reputation for delivering world class content
- Has a cadre of seasoned professionals across several disciplines
- The company has done projects in both Jamaica and several Caribbean countries
- The pioneers of HD and 4k HDR multi camera production in Jamaica & the Caribbean

WHY PHASE 3?

- A proven track record of creative & technical excellence
- Years of experience providing coverage for Live Sports Events
- Constantly bringing innovation to the productions

- World Class technology & talent
- Worked with several International clients with Sporting/ Entertainment and lifestyle TV projects
- HD Flypacks available
- Experience working throughout the Caribbean Region
- Flexible package rates





CONTENT CREATION

- Provided production support for Gold Cup June 2019 **the largest Sporting Live Broadcast ever in Jamaica's History** with a 28 Camera HD production including Skycam & Drone
- Responsible for delivering several major sporting, corporate & entertainment projects
- Creativity & Innovation at the core of its productions
- Has produced several game shows, talk shows & Entertainment content including Reggae Sumfest
- Corporate clients include, Sagicor, Jamaica Broilers, Sandals, Scotiabank, UWI, FLOW



CONTENT CREATION

- Produced Jamaica Classics NCAA Basketball tournament aired on CBS Sports (2017 - 2019)
- Involved with the production of COPA America Centenario 2016, Gold Cup 2017
- Involved with local leading sporting events such as ISSA Boys & Girls Championships, FLOW Super Cup, Wray & Nephew Contender, FLOW Futsal, WICB Women's Cricket and the Red Stripe Premier League (2012 - 2105 Season)

International Clients include



TECHNOLOGY DRIVEN

- Always ahead of the technology curve
- Built the first HD production truck in the English-speaking Caribbean
- Introduced Virtual graphics in sports production
- Graphics packages
- First World Camera Systems (Sony HDC-3500)
- Recently built the first & only 4K HDR 12G Production truck in the Caribbean





LARGE INVESTMENT IN 4K/HDR 12G TECHNOLOGY



DIRECTING & PRODUCING FOOTBALL IN NEW YORK RED BULL ARENA



LIVE PRODUCTION FOR CBS SPORTS OF JAMAICA CLASSICS BASKETBALL



VIRTUAL SPONSOR GRAPHICS ON FIELD OF PLAY



P3 STEADICAM IN USE ON INTERNATIONAL GAME IN THE USA



MAROON 5 AT JAMAICA JAZZ & BLUES



AGENT SASCO AT CARIBBEAN LOVE 2018



REBEL SALUTE AT GRIZZLYS PLANTATION COVE



LED SCREENS AT EDX JAMAICA



KANYE WEST SUNDAY 2019



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